



RESEARCH CENTRE
ON ANTIGYPSYISM



UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386

International Conference
IWH Symposium

VISIBILITIES OF MEMORY: THE REPRESENTATION OF SINTI AND ROMA IN HOLOCAUST FILM



12–14 NOVEMBER 2025

International Academic Forum Heidelberg

ABOUT THE CONFERENCE

The conference “Visibilities of Memory: The Representation of Sinti and Roma in Holocaust Film” examines the representation of Sinti and Roma in visual formats that engage with the history of the Holocaust. Europe’s largest minority has long been excluded from participation and representation and has been stigmatized within European culture. In what way is this exclusion reflected in visual formats about the Holocaust, and where can we find new perspectives and ways forward?

This interdisciplinary and international conference hosts over 40 speakers from a range of European and U.S.-based institutions. It features academic presentations as well as dialogue sessions with filmmakers. The event provides a unique networking opportunity for minority self-organisations, filmmakers, young academics, researchers, and multipliers in the fields of historical and civic education.

As the primary medium of our time and a tool for political education, film—through its use of emotion, clarity, and directness—is becoming increasingly important in all areas of memory culture, to the point where it asserts interpretive authority.

For a long time, the history of Sinti and Roma was absent from Holocaust cinema and barely mentioned in academic discourse. From the earliest films about National Socialist concentration camps to more recent formats featuring a wide range of staging motifs and representational aspects, narrative patterns emerge that draw upon antigypsyist imagery.

In West-Germany, during the 1980s, a cinematic transformation began in the context of the civil rights movement and the acknowledgement of the genocide of Sinti and Roma by Chancellor Helmut Schmidt. Feature films were produced that emphasized above all the innocence and despair of the victims. Subsequently, these films also began to feature Roma and Sinti musicians, writers, and athletes as central protagonists. Today, documentaries illuminate historical contexts from the perspective of third- or fourth-generation Holocaust survivors who reflectively pursue their own agency and develop counterstrategies against the antigypsyist gaze.

The aim of the conference is to examine the representation of Sinti and Roma in Holocaust films against the backdrop of memory in diverse societies. Experts from various disciplines will collaborate to revisit an area of research that has largely been overlooked. The conference also aims to establish a network of scholars and practitioners from various fields such as film, culture, and minority rights.

THE CRITICAL FILM & IMAGE HUB

The Critical Film & Image Hub is a project at the Research Centre on Antigypsyism (RCA) at Heidelberg University. Our interdisciplinary team investigates the mechanisms of visual and media antigypsyism and makes antigypsyist narratives, motifs and aesthetic patterns visible. Through educational materials and anti-discriminatory counterstrategies, the Film Hub promotes critical media literacy and a reception and production of visual media that is critically aware of antigypsyism.

Over the span of eight years, our plan is to establish an international network of experts in the field, to set quality standards, and to define benchmarks for analysis and intervention. As a nationally and internationally recognised centre for the critique of antigypsyism in visual culture, the Film Hub will share its expertise with the media, political figures, and the public, providing impetus for change.

The project is part of the 'Cooperation Network against Antigypsyism' in the federal programme 'Live Democracy!' of the German Federal Ministry for Education, Family Affairs, Senior Citizens, Women and Youth (BMBFSFJ) since January 2025.



**critical film
& image hub**

RESEARCH CENTRE ON ANTIGYPSYISM

The Research Centre on Antigypsyism (RCA) is the first institution specialising in fundamental studies of the causes, forms and consequences of antigypsyism in European societies from the Middle Ages to the present day.

Affiliated to the Department of History at Heidelberg University, the RCA is a leading institution in its field. Here, the formation of prejudices and discriminatory practices are analysed on historical, theoretical and comparative bases at local, regional, national and transnational levels. The scientific results are examined in the context of research into racism, stereotypes, violence and inclusion.

RESEARCH CENTRE
ON ANTIGYPSYISM



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PROGRAMME

| Day 1 | Wednesday, 12.11.2025 |
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| Until 15.00 | Arrival and check-in |
| 15.00-15.30 | <p>Opening remarks</p> <p>Prof. Dr. Tanja Penter, Scientific Director of the Research Centre on Antigypsyism at Heidelberg University</p> <p>Emran Elmazi, leader of the “Cooperation Network against Antigypsyism”, Documentation and Cultural Centre of German Sinti & Roma</p> <p>Christian Pfeil, Holocaust survivor</p> <p>Introduction</p> <p>Dr. Radmila Mladenova: Breaking the Frame of Antigypsyism / Introduction of the Critical Film & Image Hub</p> |
| 15.30-16.15 | <p>Keynote speech:</p> <p>Prof. Dr. Hans Brittnacher: Gibt es ein Recht auf Märchen? Mihăileanu's <i>Train de vie</i> [Is there a right to fairy tales? Mihăileanu's <i>Train de vie</i>, keynote in German with English interpretation]</p> |
| 16.15-16.45 | Coffee break |
| 16.45-18.45 | <p>PANEL A: The cultural-political impact of Holocaust fiction film</p> <p>Dr. Rafael Buhigas Jiménez: Romani children in the context of the Holocaust. 80 years between a historical source (1943) and the film <i>Lubo</i> (2023)</p> <p>Nele Feuring: The representation of Johann „Rukeli“ Trollmann in <i>Gipsy</i> and <i>Babylon Berlin</i></p> <p>Dr. Alessandro Matta: <i>And the violins stopped playing</i>: The unknown history of a censored movie</p> <p>Dr. Aleksandra Szczepan: Manhunt: Polish village and dispersed Romani Holocaust in <i>Popielec</i> (1982)</p> <p>Moderation: Lisa Smith</p> |

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| | <p>PANEL B: Ambivalent heroes in Holocaust fiction film</p> <p>Vicente Rodriguez: Representation of Sinti and Roma in Hollywood films about the Holocaust</p> <p>Dr. Mariana Sabino Salazar: From Victim to Avenger: Trauma, Justice, and Romani Representation beyond Europe in Yuval Adler's <i>The Secrets We Keep</i></p> <p>Dr. Lidia Merás: The „white gypsy“ as white saviour: rescuing Holocaust prisoners in <i>The Girl of Your Dreams</i> (1998)</p> <p>Moderation: Dr. Andra Draghiciu</p> <p>Special Presentation:</p> <p>Dr. Györi Zsolt: Porajmos: A Footnote to the Shoah? On <i>Forgotten Dead</i> (Elfelejtett holtak, 1981), [online-participation]</p> |
| 18.45-20.00 | Dinner (at Conference Venue) |
| 20.00-21.00 | <p>Keynote with film screening</p> <p>Prof. Dr. Klaus-Michael Bogdal: Nous, les Gitans? Imaginierte Identitäten [<i>We, the Gitans?</i> Imagined identities, in German with English interpretation]</p> <p>Moderation: Dr. Radmila Mladenova</p> |

| Day 2 | Thursday, 13.11.2025 |
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| 9.00-9.45 | <p>Opening speech</p> <p>Dr. Ismael Cortés: Filming the Abyss: Decoding <i>The Uncounted Holocaust</i> (Introducing the Perspectives of Documentaries)</p> <p>Moderation: Jonathan Mack</p> |
| 9.45-10.15 | Coffee break |

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| 10.15-12.00 | <p>PANEL A: Film as an Archive: Visual Research and Post-Memory.</p> <p>[Film als Archiv. Visuelle Wahrheitssuche und Nachgedächtnis, German-speaking panel with English interpretation]</p> <p>Dr. Frank Reuter: Dokumentarische Zeugnisse über Sinti und Roma in der NS-Zeit [Documentary evidence about Sinti and Roma during the Nazi era]</p> <p>Daniela Gress: Einblicke „ohne Romantik“? Darstellungen des Völkermords an Sinti und Roma in westdeutschen Fernsehreportagen der 1960er- und 1970er-Jahre [Insights “without romanticism”? Depictions of the genocide of Sinti and Roma in West German television reports in the 1960s and 1970s]</p> <p>Katharina Menschick: “Fragmente einer fortwährenden Vergangenheit”: Archivische Dokumente und Interventionen in den Filmen von Marika Schmiedt [„Fragments of a continuous past“: Archival Documents and Interventions in the Films of Marika Schmiedt]</p> <p>Moderation: Joey Rauschenberger</p> <hr/> <p>Panel B: Holocaust film aesthetics and poetics: the case of Hungary</p> <p>Dr. Maria Bogdan: Testimonies on Film: Cinematic Memory and the Roma Holocaust in Hungary</p> <p>Eszter Szilagyi: Reconciliation and Cultural Memory – Analyzing a Roma Holocaust Film and Its Contemporary Reception</p> <p>Elemer Szabo: Representative Films, Hungarian References and the Roma Holocaust</p> <p>Dr. Dávid Szőke: Hungarian National Masculinity and the Dangerous “Gypsy” Other in Géza Bolváry’s <i>Tiszavirág</i> [Flower of the Tisza] (1939)</p> <p>Moderation: Dr. habil. Andrea Pocsik</p> |
| 12.00-13.30 | Lunch break (at conference venue) |

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| 13.30-15.30 | <p>Panel A: Memory Formation, History Politics, and Film in Europe. [Gedächtnisformation, Geschichtspolitik und Film in Europa]</p> <p>Prof. Dr. Andrej Kotliartchouk: Nestler's documentary <i>Being a Roma</i> (1970) and the History, Memory and Representations of the Roma genocide in Sweden [online participation]</p> <p>Renata Berkyová: Beyond the Boundaries of Memory: The Holocaust of Roma and Sinti in Post-War Czechoslovak Films</p> <p>Dr. Cristina Teodora Stoica: "It's not anti-Romanian, it's facing our own history": Representation of Roma in Romanian Cinema</p> <p>Moderation: Dr. Dezso Mate</p> <hr/> <p>Panel B: Transgenerational Trauma, Music and Memory</p> <p>Kadri Memiši /Dr. Inka Engel: Fremdrepräsentation und Selbstbild: Django Reinhardt, der Porajmos und die erinnerungskulturelle Konstruktion von Sinti und Roma [External representation and self-image: Django Reinhardt, the Porajmos and the cultural construction of memory among Sinti and Roma]</p> <p>Dr. Hilde Hoffmann: Die Erfahrungen von Sinti und Roma ins Funktionsgedächtnis holen. <i>Dui Rroma</i> (AT) ([Recalling the experiences of Sinti and Roma in functional memory. <i>Dui Rroma</i> (AT)]</p> <p>Dr. Chiara Nencioni: The Documentary: <i>Porrajmos – Words in Music</i></p> <p>Alexandra M. Szabó: Seeing and Hearing the Manifestations of a Prolonged Genocide through Documentary, [online participation]</p> <p>Moderation: Dr. Andra Draghiciu</p> |
| 15.30-16.00 | Coffee Break |

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| 16.00-18.00 | <p>Resonance space: Scholars and filmmakers in dialogue</p> <p>Workshop A: In dialogue with the filmmakers</p> <p>Nadine Michollek: <i>Unseen Heroes – Roma Resist Nazis</i> Zsolt Bács: <i>Snowdancer</i> Moderation: Dr. Radmila Mladenova</p> <p>Workshop B: In dialogue with the filmmakers</p> <p>Vera Lackova: <i>"O Bariopen": How I Became a Partisan</i> Lisa Smith: <i>People Can Die Twice</i> Moderation: Dr. Andra Draghiciu</p> |
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| Day 3 | Friday 14.11.2025 |
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| 9.00-11.00 | <p>Panel A: Public images of the Holocaust – between recognition and education</p> <p>Dr. habil. Andrea Pócsik: The potentials of a digital Roma Holocaust archive in our post memory</p> <p>Jérôme «Gigi» Bonin: <i>Korkoro</i> (Freedom) 2009 and the French Case of (non-)Recognition</p> <p>Katja S. Baumgärtner: Der Holocaust an den Sinti* und Roma* als Education-Topic auf Social Media – positive Beispiele als Ermutigung, [The Holocaust against the Sinti and Roma as an educational topic on social media – positive examples as encouragement]</p> <p>Adrian Oeser: Film as a medium of Holocaust remembrance - Reflections from film practice</p> <p>Moderation: Dr. Karola Fings</p> |

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| 9.00-11.00 | <p>Panel B: Multimedia and “cinematic turn”: Holocaust representations in theatres, museums, graphic novels and multimedia</p> <p>Prof. Henri Lustiger-Thaler: Decoding the Phenomenology of Holocaust Landscape</p> <p>Chinara Majidova: <i>Named Voices</i>: Reclaiming Romani Presence in Holocaust Memory through documentary theatre and film</p> <p>Dr. Birgit Hofmann: Depicting the “Angel of death” through visual art? Perpetrator and Victim Perspectives in the Graphic Novels ‘The Disappearance of Josef Mengele’ by Matz/Jörg Mailliet and ‘Birds with Broken Wings’ by Emanuel Barica</p> <p>Fabienne Giezandanner: “Hide and Seek!” An immersive and interactive 3D animated experience</p> <p>Moderation: Hanna Steinert</p> |
| 11.00 – 11.30 | Coffee break |
| 11.30 – 13.00 | <p>Closing Panel: Holocaust Education through Film</p> <p>Radoslav Ganev, Romanity</p> <p>Dr. Sonja Begalke, Foundation EVZ</p> <p>Jake Bowers, European Roma Institute for Arts and Culture (ERIAC)</p> <p>Lisa Smith, filmmaker, Critical Film & Image Hub</p> <p>Adrian Oeser, filmmaker</p> <p>Moderation: Jonathan Mack, Critical Film & Image Hub</p> |
| 13.00 | The End - Departure |

SPEAKERS AND MODERATORS



Bács, Zsolt

Zsolt Bács is a director, actor and screenwriter born in Budapest, Hungary. He graduated from the European Film Actors School and went on to appear in more than 100 TV shows, theatrical feature films and numerous stage plays. Since 1996, Bács has written more than 20 screenplays for TV and cinema. His career as a director began in 2008 with the Comedy *Esperanza*, the opening feature at *Berlinale International Film Festival* (PDK). Bács wrote and co-produced the award-winning thriller, *slave*, and won "Best Supporting Actor" at *New York Film Festival* (NYCIFF) for his role in the film. He has directed more than 150 episodes for German TV shows and numerous TV commercials. He is currently working on a British-German co-production *Snowdancer* together with Bedlam as well as an international film project in Africa. Since 2013 Bács has been an active coach in acting, screenwriting and directing.



Dr. phil. Baumgärtner, Katja

Dr. phil. Katja S. Baumgärtner studied Design and Photography at the (F)HTW Berlin and Gender Studies and Philosophy at Humboldt University in Berlin. She earned her doctorate at Humboldt University in Berlin with a study on the Ravensbrück women's concentration camp in international film (*Das Konzentrationslager Ravensbrück im Film: Gender, Imagination und Memorialisierung*, Metropolis-Verlag, Berlin 2022). Katja was a postdoctoral fellow at the Selma Stern Center for Jewish Studies Berlin-Brandenburg, the German Historical Institute Warsaw, the Center for Advanced Internet Studies (CAIS) Bochum, and the Zeitlehren Foundation. Since October 2023, she has been leading the Gender/Queer & Jewish Studies research group at the Selma Stern Center Berlin Brandenburg alongside Dr. des. David Gasparjan (FU Berlin). She publishes, conducts research, gives workshops, and lectures on the multimedia representation of the Holocaust.



Dr. Begalke, Sonja

Dr Sonja Begalke is a historian and political scientist as well as a Specialist Advisor at the Foundation Remembrance, Responsibility and Future (EVZ) in the field of culture, art and film. She develops funding programmes for cultural projects and artistic methods for historical learning with the aim to contribute to the current social and political challenges in historical-political education. She is responsible for the *Augen auf* Cinema Day which will take place to remember the victims of National Socialism. Films will be shown that deal with Nazi history and the Holocaust in various ways. This cinema format deliberately creates a link to the here and now as well as the lives of young people and creates a meeting place that touches and inspires reflection. For her doctoral thesis, she researched the coming to terms with the history of National Socialism in journalism after 1945.

Berkyová, Renata

Renata Berkyová is based at the Institute for Contemporary History of the Czech Academy of Sciences. She is a PhD candidate in social history at the Faculty of Arts of Charles University, where she also studied Romani studies. Her research focuses on the Holocaust of Roma and Sinti, its post-war perceptions and compensation, the politics of memory, audiovisual representation and public history concerning the Roma. Her article focusing on the photographic depiction and (re)presentation of the Roma and Sinti Holocaust and its methodological and ethical questions will be published next year.

She is also a co-author of the following documentaries: *Shadows of Roma Holocaust* (2014), *LETY* (2019), *Footsteps of my father surviving Auschwitz* (2025).



Prof. Dr. Bogdal, Klaus-Michael

Prof. Dr. Klaus-Michael Bogdal taught as Professor of German Literary Studies at Bielefeld University until 2021 and founded the *Norbert Elias Lectures* in 2017. From 2019 to 2021, he was a member of the *Independent Commission on Antigypsyism* which was established by the German Federal Government.

He earned his doctorate in 1976 at Ruhr University Bochum with a dissertation titled *“Schaurige Bilder. Der Arbeiter im Blick des Bürgers am Beispiel des Naturalismus”* and completed his habilitation in 1991 at the University of Essen with the thesis *“Zwischen Alltag und Utopie. Arbeiterliteratur als Diskurs des 19. Jahrhunderts”*.

In 2013, he received the Leipzig Book Award for European Understanding for his work *“Europa erfindet die Zigeuner. Eine Geschichte von Faszination und Verachtung”* (“Europe Invents the Gypsies: A History of Fascination and Contempt”). His research interests include 19th- and 20th-century literature, contemporary literature, literary theory, history of scholarship, and symbolic violence.



Dr. Bogdan, Maria

Dr. Maria Bogdan is a media and cultural theorist. Her research examines contemporary and historical injustices through representation, cultural memory, and cultural trauma. Her recent work foregrounds oral history and the Roma Holocaust and also engages with contemporary composed Roma music as an act of commemoration and cultural remembrance.

Dr Bogdan earned her Ph.D. in Film, Media, and Culture Theory from Eötvös Loránd University in Budapest. Her academic career includes a Fortunoff research fellowship at the Vienna Wiesenthal Institute for Holocaust Studies (2023–2025) and the first Romani Rose fellowship at the Antigypsyism Research Center, Heidelberg University (2019–2020). A Fulbright alumna, she conducted part of her doctoral research at Columbia University.

As a founding member and managing editor of *Critical Romani Studies*, she contributes to international scholarly discourse on media, memory, and representation. Her academic work is complemented by her background in journalism and film.





Bonin, Jérôme (Gigi)

Jérôme « Gigi » Bonin is a Traveler with diverse backgrounds and cultures. He studied philosophy in Paris and history in Marseille. An activist for Traveller rights, he founded the Association of Sons and Daughters of Internees of the Saliers-Arles Camp in 2014.. Since 2016 they have been demanding the recognition of the European genocide of Sinti-Roma and Travelers during the Second World War in France. To this day his association maintains a strategic partnership with the *Observatory for the Rights of Itinerant Citizens* (ODCI).

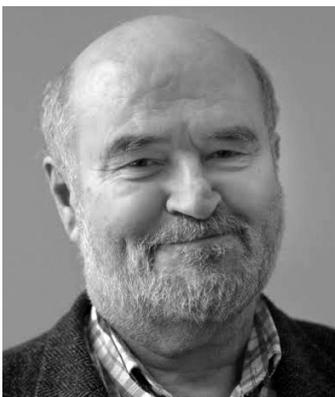
In the past Bonin has served as a scientific advisor for exhibitions at the Shoah Memorial Paris and the Rivesaltes Camp Memorial. In 2025 Bonin co-organized the conference *Bohemians, Nomads, Travelers. Truth and Justice* where, for the first time, the Travelers were the operators of the event. Bonin runs the website www.memorialdesnomadesdefrance.fr.



Bowers, Jake

Jake Bowers is a Romani journalist, producer, media educator, and filmmaker with over 20 years of experience. He currently serves as Chair of the Barvalipe Academy at the European Roma Institute of Arts and Culture. Jake trained as a journalist with Johnston Press and the BBC before founding his own successful production company, the Gypsy Media Company Ltd, in 2007. The company specializes in amplifying marginalized voices in mainstream spaces, including LGBTQ+ rights and representations of Native American culture. In the past, it has produced high-impact media projects for some of the world's leading broadcasters and media producers.

Jake is also an artist blacksmith and Co-Chair of the *Drive 2 Survive* Community Interest Company, a community-led campaign for the cultural survival of Gypsies, Roma, and Travellers. *Drive 2 Survive* uses art and activism to celebrate and sustain Gypsy, Roma, and Traveller culture.



Prof. Dr. Brittnacher, Hans Richard

Prof. Dr. Hans Richard Brittnacher is a German studies and literature scholar. He studied in Marburg before earning his PhD at the Free University (FU) of Berlin. During the summer semester of 2008, he held a scholarship at the Hamburg Institute for Social Research.

Following his habilitation, he taught at the FU Berlin Institute of German Philology until summer of 2018. He has also held visiting professorships in Bern, Vienna, Durham, and Chapel Hill, North Carolina.

His research focuses on outsiders and minorities in literature, as well as on the intermediality of literature, and the literary and cultural history of the Goethe era and the fin de siècle.

Dr. Cortés, Ismael

Ismael Cortés is Associate Professor in the International Master's in Peace, Conflicts, and Development at the UNESCO Chair of Philosophy for Peace (UJI) and serves on the board of the European Roma Institute for Arts and Culture. He holds bachelor's and master's degrees in Philosophy from the University of Granada, as well as a master's degree and PhD in Peace, Conflicts, and Development Studies from UJI. His research has been conducted at Heidelberg University's Research Centre on Antigypsyism, the University of Nottingham's School of Cultural Studies and Critical Theory, and the Romani Studies Programme at Central European University. From 2019 to 2023, he was a Member of Spain's Congress of Deputies, before serving as Senior Policy Advisor in the European Parliament. His contributions include Spain's State Pact against Antigypsyism, Penal Code reforms recognising antigypsyism, and international initiatives on tolerance and non-discrimination with the OSCE and the United Nations. He co-edited with Dr. Markus End the anthology *Dimensions of Antigypsyism in Europe*.



Dr. Drăghiciu, Andra

Dr. Andra Drăghiciu is a research associate at the Critical Film & Image Hub at the Research Centre on Antigypsyism (Heidelberg University) where she focuses on visual antigypsyism, particularly in series, with an active commitment to knowledge transfer and critical media literacy. She holds a PhD in Contemporary History, and her areas of expertise are Central and Eastern European History of the 20th century with a focus on youth subcultures, oral history, and culture of remembrance. Her book on youth subcultures in the Romanian Socialist Republic was awarded the Richard G. Plaschka-Prize of the Austrian Academy of Sciences for scholars under 40 years of age who have produced extraordinary achievements in the field of Eastern, East Central and Southeastern European history.



Dr. Engel, Inka

Dr. Inka Engel is a research associate for knowledge transfer and science communication at the University of Koblenz. Her research focuses on Holocaust memory culture and the interdisciplinary dissemination of historical content within academia and society.

As part of the project BEFEM (*Memory May Change, But Must Never Be Lost*), she works on connecting individual family histories with the history of National Socialism. The project examines both local and migrant perspectives on remembrance and their significance for contemporary forms of memory culture.

Another central aspect of her work involves conducting interviews with Holocaust survivors. Currently, as part of the project *The Impact of Restitution – A German-Jewish Experience* at Touro University Berlin, she is analyzing, among other things, the differences in restitution experiences between the Federal Republic of Germany and the German Democratic Republic.





Feuring, Nele

Nele Feuring is a research associate at Europa-Universität Flensburg. She is pursuing her doctorate within Subproject 3, “*Ambiguities of the Audiovisual: Gypsy Figures in Feature Films (1895–1950)*”, which is part of the DFG Research Group “*Antiziganism and Ambivalence in Europe (1850–1950)*”. She holds a master’s degree in Interdisciplinary Antisemitism Studies from Technische Universität Berlin and a bachelor’s degree in European Cultures and Society from Europa-Universität Flensburg.



Dr. Fings, Karola

Dr. Karola Fings is a historian and heads the project *Encyclopaedia of the Nazi Genocide of the Sinti and Roma in Europe*, funded by the German Federal Foreign Office, at Heidelberg University, Research Centre on Antigypsyism. The persecution of Sinti and Roma under National Socialism is one of her long-standing research focuses. She is a member of the German delegation to the International Holocaust Remembrance Alliance. From 2019 to 2021, she was part of the Independent Commission on Antigypsyism set up by the German government. Her most recent publications include the overview *Sinti und Roma. Geschichte einer Minderheit* (3rd edition, Munich 2024).



Ganev, Radoslav

Radoslav Ganev is a PhD student at the Catholic University of Applied Sciences in Munich, where he is conducting research on the participation of Roma in education in Germany. In 2024, he worked as a research assistant at the University of Vechta on the project *Sinti and Roma in the German Higher Education Landscape*, funded by the Federal Anti-Discrimination Agency. He studied political science and history in Bamberg, founded the association *Romanity e. V.*, and co-founded the Student Association of Sinti and Roma in Germany. His academic interests focus on the representation of ethnic minorities and their political participation.



Giezendanner, Fabienne

Fabienne Giezendanner is a French and Swiss filmmaker, writer, and independent producer whose work bridges animation, interactivity, and immersive storytelling. At the crossroads of cinema and new media, she crafts poetic worlds where fiction meets participation, from the game *Yi and the malediction of celest emporor* to the dreamlike immersive experience of *Dreamin’Zone* and *Bloom*. Her creations travel across cultures and landscapes and more recently the daily life of children in Concentration camps with *Hyde and Seek!*. — inviting audiences to explore new ways of seeing and feeling. Selected at festivals such as the Venice Biennale, GIFF, and Annecy, her works have received international acclaim, including the INA Prize and Best VR Animation Award. Beyond her films, she shares her passion for new forms of storytelling through teaching and collaboration. As a Member of CNXR, PXN, EliXR, and XN Swiss, she continues to imagine hybrid narratives where technology and poetry intertwine.

Gress, Daniela

Daniela Gress is a historian and has been working as a research associate at the Research Centre on Antigypsyism at Heidelberg University since 2017. She studied Modern, Contemporary and Technical History as well as Cultural Studies at the Karlsruhe Institute of Technology (BA degree) and completed a Master's degree in Modern History at the University of Heidelberg. In her doctoral project, which is nearing completion, she analyses the civil and human rights activism of Sinti and Roma in the Federal Republic of Germany. Her research focuses on historical antigypsyism research (especially after 1945), minority history, the culture of remembrance, civil rights and protest history in the Federal Republic of Germany. Daniela Gress has published numerous articles and is the editor of anthologies and two book series.



Prof. Dr. Győri, Zsolt

Prof. Dr. Zsolt Győri is an assistant professor at the University of Debrecen. His research interests include British and Hungarian cinema, auteur theory, the intersections of cinema studies, spatial studies and cultural studies, and the synergies between cinema and popular music. In these areas he authored, edited and co-edited ten volumes. His more recent edited publications include *Postsocialist Mobilities* and *Europe and European Cinema at Times of Change*. He serves as an associate editor of the *Hungarian Journal of English and American Studies* and is a member of the steering committee of the Hungarian Society for the Study of Cinema.



Dr. Hofmann, Birgit

Dr. Birgit Hofmann is a Research Associate in the project *The Critical Film & Image Hub* at the Research Center on Antigypsyism, Heidelberg University. She earned her master's degree at Albert-Ludwig University Freiburg in 2002 after studying German Studies, History, and Political Science at the Universities of Heidelberg and Freiburg. She completed her PhD in 2014 with a dissertation titled „The Prague Spring and the West,“ which received the Hans Rosenberg Memory Award in 2016.

Previously, she worked on the museum project *The Forgotten Memory* at the Documentation and Cultural Center of German Sinti and Roma. She was a Postdoctoral Fellow of the Point Alpha Foundation, and a Research Associate at the Chair of Contemporary History, Heidelberg University. There, she conducted her postdoctoral research *Visions of Diversity* on minority history, funded by the Science Ministry in the state of Baden-Württemberg. From 2005 to 2015, she was a faculty member of the EU Programme at the Institute for the International Education of Students (IES) in Freiburg.





Dr. Hoffmann, Hilde

Dr. Hilde Hoffmann studied film and television studies, political science, and modern history in Düsseldorf, Bochum, and Glasgow. Since 1997, she has worked independently in the fields of film festivals, art, and culture. In 1999, she began working as a research associate at the Institute for Film and Television Studies, and since 2001 she has held a research position at the Institute for Media Studies. In 2005, she completed her doctorate. She subsequently held a Visiting Professorship for Intermediality at the University of Vienna in 2008, and from 2013 to 2015 she served as a DAAD Visiting Professor at the University of Minnesota Twin Cities in the United States. Her current research focuses on film, media, and discourse theory; media, memory, and remembrance; visual culture; and questions of racism, antigypsyism, and postcolonial media studies.



Dr. Jiménez, Rafael Buhigas

Dr. Rafael Buhigas Jiménez holds a PhD in Contemporary History from the Complutense University of Madrid, where he wrote a thesis on the violence and segregation suffered by the Spanish Roma in Madrid during the Franco dictatorship. He is currently coordinator of the project *DocRoma. The image of the Roma in the documentary which* is being developed at the Autonomous University of Madrid. He has participated in more than twenty congresses, seminars and workshops around the world. He has made conducted research in Mexico, Argentina and London, most recently at the United States Holocaust Memorial Museum in Washington DC (USA). As a postdoctoral researcher at the latter, he developed a project based on the analysis of news and documentaries about Roma produced before, during and after the Nazi genocide. He is also a member of the Barvalipe Academy of the European Roma Institute for Arts and Culture.



Prof. Dr. Kotliartchouk, Andrej

Prof. Dr. Andrej Kotliartchouk is Professor at the Department of History, Uppsala University. His research focuses on the Nazi genocide of Roma and memory politics. He is a principal investigator of the project "*Witnessing for the future. Holocaust, Sweden and Forgotten Early Testimonies*" funded by the Swedish Research Council. The list of his publications includes: "*Sweden*", in *The Encyclopaedia of the Nazi Genocide of the Sinti and Roma in Europe* (Heidelberg University, 2024); "*Babi Yar and the Nazi Genocide of Roma. Memory Narratives and Memory Practices in Ukraine*", *Nationalities Papers* (2022); "*The Holocaust of the European Roma and the Nordic periphery. Terminology and preliminary state of research*", in *Holocaust Remembrance and Representation* (Stockholm, 2020) and "*Invisible Victims: The Cold War and Representation of the Roma Genocide in Soviet Feature Films, Teleplays and Theater Performances*", in: *Russische und Sowjetische Geschichte im Film* (New York, 2016).

Lacková, Vera

Vera Lacková is a director and film producer of Slovak-Roma origin, living and working in Vienna, Austria. She is the founder of the Czech-Slovak production company *Media Voice* and an active member of the *European Roma Institute for Arts and Culture* (ERIAC). Through personal narratives and engagement with Roma communities, her objective is to offer distinctive perspectives and insightful portrayals in a manner that avoids perpetuating stereotypes.

Her documentary debut, *How I Became a Partisan*, premiered at the goEast Film Festival in Wiesbaden (2021), and it was awarded the Prize for Cultural Diversity by the Federal Foreign Office of Germany. In 2022, she participated as one of ten international documentary filmmakers in the CIRCLE Women Doc Accelerator. Her latest film project, *Do Magic*, is a documentary fairytale currently being co-developed with HBO Europe.



Prof. Lustiger-Thaler, Henri

Henri Lustiger-Thaler is Professor of Cultural Sociology at Ramapo College of New Jersey. He received his Ph.D. at Université de Montréal and has been an Associate Researcher at Ecole des Hautes Etudes en Sciences Sociales, Paris, France: He is the Book Series Editor of *Memory Studies: Global Constellations*, Routledge Publications, London: Executive Producer of the Film: *Memory After Belsen*. He has been involved in exhibition concept development and curation, most notably at the Bergen-Belsen Gedenkstätte, Lohheide, Germany; the *Amud Aish Memorial Museum, Brooklyn, USA*; *Kindertransports*, Imperial War Museum, London, UK: *Through the Lens of Faith*, Auschwitz, Poland, with Studio Libeskind. His most recent concept development work has been in prisoner *Block 17 Former Yugoslavia Permanent Exhibition* in Auschwitz with Studio Libeskind, Poland. Henri Lustiger Thaler is the author/editor of 6 book and many learned articles. His latest publication is *Witnessing Unbound: Holocaust Representation and the Origin of Memory*. Henri is currently working on a new book entitled *Curating Absence: Landscape and Memory*.



Mack, Jonathan

Jonathan Mack is a political scientist who works as a research associate and project coordinator of the 'Critical Film & Image Hub' at the Research Centre on Antigypsyism at Heidelberg University since January 2025. His work primarily focused on the advocacy for the recognition, monitoring and countering of antigypsyism, and he contributed to advance recognition, remembrance and education about the Holocaust of Roma and Sinti. As a senior advisor at the Central Council of German Sinti and Roma, he coordinated the international commemoration ceremonies of the European Holocaust Memorial Day for Roma and Sinti on 2 August at the Auschwitz-Birkenau Memorial and Museum. He was part of the steering group to establish the Roma youth remembrance initiative "Dikh He Na Bister" of ternYpe International Roma Youth Network, and the "Alliance against Antigypsyism".





Majidova, Chinara

Chinara Majidova holds a bachelor's degree in international law from Baku State University and a master's degree in Cultural Heritage Studies from Central European University. Her academic journey has been driven by a deep interest in the intersections of heritage, identity, and urban transformation. Chinara currently works as a Project Manager at the Youth Agency for the Advocacy of Roma Culture (ARCA), where she promotes Roma culture through educational initiatives, oral history projects, non-formal Holocaust education, and advocacy for Roma rights and against antigypsyism. She also provides curatorial consultancy for cultural and memory-related projects.



Dr. Mate, Dezso

Dr. Dezso Mate obtained his PhD in interdisciplinary sociology from Eötvös Loránd University, Hungary. He is currently a Research Fellow at the Interdisciplinary Centre for European Studies, Europa-Universität Flensburg, and a Visiting Research Fellow at the Research Centre on Antigypsyism, Heidelberg University. Dr. Mate is also the deputy chair of the Barvalipe Academy at the European Roma Institute for Arts and Culture (ERIAC), and a visiting lecturer in Södertörn University's Critical Romani Studies Department in Stockholm. He is an alumnus of the Kulturwissenschaftliches Institut (KWI) in Essen. Dr. Mate previously held positions as a Research Fellow and Course Leader at the Central European University – Romani Studies Program in Budapest. He also served as a Visiting Research Associate at the University of Sussex – Centre for Higher Education and Equity Research from 2015 to 2017. Between 2013 and 2018, he was a Junior Research Fellow at the Hungarian Academy of Sciences – Institute for Minority Studies.

He was awarded the Richard G. Plaschka-Prize of the Austrian Academy of Sciences for scholars under 40 years of age who have produced extraordinary achievements in the field of Eastern, East Central and Southeastern European history.



Dr. Matta, Alessandro

Dr. Alessandro Matta has been engaged in the study and dissemination of Holocaust history for over twenty years. He completed a specialization course in Holocaust Education at the University of Florence.

He is the founder of the Sardinian Shoah Memorial Association and, since 2021, has been a member of the Reference and Information Group of the European Holocaust Research Infrastructure (EHRI). He frequently collaborates with international institutions on the Holocaust through seminars, conferences, and historical exhibitions.

In addition to reconstructing the history of the small Jewish presence in Sardinia, his research also focuses on cinema and the Holocaust. He founded a film library on Jewish history in Cagliari, which now holds more than 15,000 titles.

Beginning in February 2025, he will coordinate a research group on Autobiographies and Testimonies at the WHISC Center in Israel (Women of the Holocaust Institute and Documentation Center), in collaboration with the University of Graz.

Memiši, Kadri

Kadri Memiši is a journalist and filmmaker who is engaged with the history and culture of the Roma. As Secretary General of the Media and Cultural Center of German Roma e.V., he is committed to researching and communicating the history of the Roma in Europe. In this role, Memiši leads projects aimed at raising awareness of Roma history and culture.

As a director and screenwriter, he released the film *The Forgotten Holocaust* in 2024. In this documentary, Memiši sheds light on the genocide of the Roma in Serbia between 1941 and 1944. Through new research, investigations, and interviews with eyewitnesses and scholars, the film documents the suffering and death of thousands of Roma during this period.



Menschick, Katharina

Katharina Menschick is a PhD candidate in the DFG research training group *Documentary Practices. Excess and Privation* at Ruhr University Bochum. Her research focuses on the afterlives of archival documents from violent contexts. She previously worked as an archival assistant at the Leo Baeck Institute New York and as a research associate at the Arolsen Archives – International Center on Nazi Persecution.



Dr. Merás, Lidia

Dr. Lidia Merás is a film and art historian at Universidad Autónoma de Madrid. She has published widely on European cinemas, contemporary art, gender studies, and documentary. Since 2002 she serves as member of the editorial staff of film journal *Secuencias*. Before joining UAM, Merás taught at Royal Holloway (University of London), Universitat Pompeu Fabra (Barcelona), and Universidad Carlos III (Madrid). She is the coordinator of the research group *DeVisiones. Discourses, Genealogies and Practices in Contemporary Visual Arts* at UAM and Vice-Coordinator of the Master in Contemporary Art History and Visual Culture (UAM/UCM/Reina Sofía Museum). She currently leads the research project *DocRoma* on the representation of the Spanish Roma in documentary films, television, and new media (docroma.org).



Michollek, Nadine Mena

Nadine Mena Michollek is a freelance multimedia journalist reporting for Germany's international public broadcaster Deutsche Welle (DW) and Westdeutscher Rundfunk (WDR), the public broadcaster of North Rhine-Westphalia. Her work covers a wide range of journalistic fields, with a particular focus on the history and present situation of the Roma community, human rights, social justice, and economic developments across Europe.

She studied History, Media and Cultural Studies, Politics, and Society at the Universities of Cologne and Bonn, supported by a journalistic scholarship from the Heinrich Böll Foundation. In her bachelor's thesis, she examined the representation of Sinti and Roma women in film and journalism. Her master's research involved conducting and analyzing contemporary witness interviews, exploring Roma childhood and



youth under fascist occupation in Macedonia and Kosovo. Through both her reporting and academic work, Michollek seeks to amplify marginalized voices and dig deep to expose systemic injustices.



Dr. Mladenova, Radmila

Dr. Radmila Mladenova is a literature and film scholar specializing in visual dimensions of antigypsyism. She heads the Critical Film & Image Hub at Heidelberg University's Research Center on Antigypsyism and co-leads sub-project 2 on film in the collaborative research project *Media Antigypsyisms – From interdisciplinary analysis to critical media literacy*. Also, together with Prof Dr Matthias Bauer from Europe University of Flensburg, she co-leads sub-project 3 *Ambiguities of the Audiovisual: "Gypsy" Characters in Feature Films (1895-1950)* as part of the DFG Research Group Antigypsyism and Ambivalence in Europe (1850-1950). Her publications include the anthology *Counterstrategies to the Antigypsy Gaze* (2024), and the monographs: *The 'White' Mask and the 'Gypsy' Mask in Film* (2022), and *Patterns of Symbolic Violence* (2019). Mladenova's work interrogates dominant visual narratives and fosters critical film literacy through curated screenings and educational initiatives. She holds an MA in Cultural Studies and a PhD in Slavic Studies.



Dr. Nencioni, Chiara

Dr. Chiara Nencioni is a seasoned Italian professor in the humanities (PhD), affiliated with the University of Pisa, the University of Florence, and the National Institute *Ferruccio Parri* for Resistance and Contemporary History. She has also been a visiting researcher at Stanford University. Based and educated in Pisa, she combines academic research and teaching with freelance journalism.

Her work focuses on contemporary history and politics, with particular emphasis on Roma and Sinti studies, the Balkans, the Holocaust, and controversial mass violence in the 20th century that does not fall strictly under the category of genocide. She publishes essays and conducts workshops on these topics, as well as on classical philology-related subjects, at universities and academic institutions throughout Europe and the United States. She also develops intercultural and youth-oriented programs promoting dialogue and social responsibility.



Oeser, Adrian

Adrian Oeser studied directing with a focus on television journalism at the Film Academy Baden-Württemberg. Since 2017, he has been working as a writer and director of feature-length documentaries for Arte, Das Erste, and Hessischer Rundfunk. He also produces films for exhibitions and educational institutions and is actively involved in cultural film education. His documentary *Der lange Weg der Sinti und Roma* (The Long Road of the Sinti and Roma) has received several awards, including the German Human Rights Film Award.

Prof. Dr. Penter, Tanja

Prof. Dr. Tanja Penter is a scholar of Eastern European History at Heidelberg University. She is also a member of the German-Russian and German-Ukrainian Historical Commissions, as well as of the Academic Advisory Board of the German Historical Institute in Moscow and the Senate of Jewish Studies in Heidelberg. Since 2023, she has also served as the academic director of the Research Centre on Antigypsyism at Heidelberg University.

Her main research interests include Ukrainian and Russian history of the 20th and 21st centuries, comparative studies of dictatorship (Stalinism and National Socialism), German occupation crimes in the Soviet Union and their (lack of) legal prosecution, compensation for Nazi forced labor, and the “memory wars” in Eastern Europe. She was awarded with the René Kuczynski Prize.



Dr. habil. Pócsik, Andrea

Dr. habil. Andrea Pócsik is a free-lancing cultural researcher, film historian and university lecturer. Her doctoral research about Roma representation was published in 2017. As a university lecturer she is engaged in building cultural resistance through critical film education. She founded and developed several film analysing labs and courses, such as Roma Visual Lab, KineDok Pázmány Lab and Hungarian University Film Award. Recently she was involved as an expert in several projects connected to these topics (e.g. Future Film Education). She has been working as a film and art curator. Since 2016 she has been working as a research fellow and was involved in building the international digital archive RomArchive.



Dr. Rauschenberger, Joey

Dr. Joey Rauschenberger holds a postdoc position at the Chair of Economic and Social History at Heidelberg University. Previously, he was a PhD candidate at the Research Center on Antigypsyism at Heidelberg University. His dissertation on Compensation for Nazi Injustices against Sinti and Roma in southwest Germany will be published in the *Schriftenreihe der Vierteljahrshefte für Zeitgeschichte* in 2026. It was awarded a 2nd prize in the Körber Foundations German Thesis Award in 2025. Rauschenberger has also authored books and articles on the history of National Socialism and its aftermath. Currently, he is pursuing a postdoctoral project on the history of street childhood in the 19th and 20th centuries.





Dr. Reuter, Frank

Since January 2018, Frank Reuter has been the Academic Managing Director of the Research Centre on Antigypsyism at the Department of History, Heidelberg University, and co-editor of the book series “*Antigypsyism Studies in Interdisciplinary Perspective*” published by Heidelberg University Press.

His academic career has been shaped for more than three decades by his research on the Nazi genocide of the Sinti and Roma, its preconditions, and its aftermath. During his work as a historian at the Documentation and Cultural Centre of German Sinti and Roma, he conducted numerous interviews with survivors of the genocide. He was responsible for the conception of the permanent exhibition at the Heidelberg Centre and the permanent exhibition in the former prisoner block 13 at the Auschwitz-Birkenau State Museum.

Frank Reuter was also a member of the Independent Commission on Antigypsyism, convened by Federal Minister of the Interior Horst Seehofer in early 2019.



Fernández Rodríguez, Vicente

Vicente Rodríguez Fernández is a Roma human rights activist, filmmaker, screenwriter, cartoonist, and pop culture expert whose creative work merges art and social commitment. Since 2017, he has served as co-director of the Legacies of Empires program at the University of Washington, where he explores identity, collective memory, and postcolonial narratives. In 2024, he was selected for the EFM Doc Toolbox Programme, supporting emerging documentary filmmakers.

Active in Roma rights since 2010, Rodríguez has played a key role in the Dikh He Na Bister initiative, advocating for August 2 to be recognized as Roma Genocide Remembrance Day. He co-founded RomaPop, a project challenging stereotypes and reshaping Roma representation in media and popular culture, while building alliances with Black, Jewish and Armenian youth movements. In 2016, he received a fellowship from the Open Society Foundations and was later featured in Forbes Europe’s “30 Under 30” list for his activism.



Dr. Sabino Salazar, Mariana

Dr. Mariana Sabino Salazar is a postdoctoral researcher at the Institute of Ethnology, Czech Academy of Sciences. She holds a Ph.D. in Iberian and Latin American Literature and Culture from the University of Texas at Austin. Her research focuses on diasporic populations from a trans-Atlantic perspective, with ongoing projects on Romani ethnic-shifting in Brazil and the representation of female ‘Gypsy’ characters in Mexican horror films and Brazilian westerns. She has published articles and book chapters and co-edited the Latin American issue of *Romano Dzaniben* (2021). Former head archivist at the Romani Archives and Documentation Center (2013-2019), she is currently assessing the largest flamenco archive in the Americas at the National Institute of Flamenco in Albuquerque. In 2022, she was a Fulbright Grantee researching the ‘Gypsy’ stereotype in Brazilian popular culture. Sabino collaborated with the United Nations on a Romani Memory Map (2024) and curated exhibits based on art-based methodologies.

Smith, Lisa

Lisa Smith is a Romani filmmaker and curator working across the UK and Germany. Her work blends cinema and advocacy. From 2021–2024, she co-directed *AKE DIK-HEA?*, the International Festival of Romani Film, and co-founded AVAZYA, the first European Romani film professionals network. In 2025, she co-founded the Romani Filmmakers Network, a democratic platform for Romani creatives. Lisa also founded Patrin Films in 2023 to support Romani talent and joined the European Film Academy the same year. She is currently a Research Associate at the Critical Film & Image Hub at Heidelberg University.



Steinert, Hanna

Hanna Steinert studied art and visual history, cultural studies, theater, film and media studies, sociology, and philosophy in Mannheim, Vienna, and Berlin. Since May 2024, she has been pursuing her doctoral project at Heidelberg University, working on a dissertation provisionally titled *“Antigypsyism, Visual Arts, Art History.”* Her research is funded by a PhD scholarship from the Research Center on Antigypsyism as well as by the state graduate funding program at Heidelberg University. She has previously received several grants and awards, including the Humboldt Prize from Humboldt University in Berlin and a Library Research Grant from the Getty Research Institute in Los Angeles. Steinert has published articles in *Texte zur Kunst*, *kritische berichte*, *Frauen und Film*, and *FKW // Zeitschrift für Geschlechterforschung und visuelle Kultur*.



Dr. Stoica, Cristina Teodora

Dr. Cristina Teodora Stoica is the 2025-2026 Broadening Academia Initiative Hybrid Fellow at the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum. She received her PhD from Western University, Canada in 2024. Her dissertation examines the driving forces of antiziganism/ antigypsyism/ antițiganism in Romania and the means to which they violently manifested in the state from the unification of the principalities of Wallachia and Moldova in 1859 to the end of the Second World War in 1945. Cristina Teodora's most recent peer-reviewed publication, *Objections to Deportations: Non-violent and clandestine protests to Roma deportations to Transnistria* provides a micro analysis of Romani agency in protesting the Romanian state-sponsored deportations to Transnistria.





Dr. Szabó, Alexandra M.

Dr. Alexandra M. Szabó is currently a PhD candidate in history at Brandeis University, researching the experiences of Hungarian Jews and Roma who endured sterilization and castration experiments in National Socialist concentration camps. Szabó holds a master's degree in history from Central European University, and another in literary and cultural studies from Eötvös Loránd University (ELTE). Szabó has published research articles, book reviews, and book chapters in *Eastern European Holocaust Studies*, *Cultural History (EUP)*, *The Hungarian Historical Review*, and the *European Journal of Women's Studies*, among other venues. She has earned numerous fellowships and awards for her research from institutions and is currently serving as the Randolph and Elizabeth Braham fellow at the United States Holocaust Memorial Museum.



Szabó, Elemér

Elemér Szabó graduated in cultural and visual anthropology. He pursued philosophical and theological studies, too. He won the award for the Best Anthropological Film at the 2007 international Dialéktus Film Festival for directing the film *Attila's Treasures*. He currently lives in Debrecen, where he teaches visual culture, film and media studies in high schools, as well as organizing and opening fine art exhibitions. The theoretical and ethical questions of anthropological film are his primary focus. This academic perspective characterizes his presentations at film studies conferences and his publications. Szabó is a doctoral candidate at the University of Debrecen's Historical and Ethnographical Doctoral School.



Dr. Szczepan, Aleksandra

Dr. Aleksandra Szczepan is a post-doctoral researcher at the University of Potsdam, Germany. She holds a PhD in literary studies from the Jagiellonian University in Kraków where she is a co-founder of the Research Center for Memory Cultures. She participated in oral history projects by the U.S. Holocaust Memorial Museum interviewing survivors and eyewitnesses of the Holocaust in Poland, Spain, and Kazakhstan. She has received scholarships from various institutions, including the USHMM, New York Public Library, and Vienna Wiesenthal Institute for Holocaust Studies. Her work has focused on Polish Holocaust literature, entanglements between geography and Holocaust testimony and representation of Roma genocide.

Szilágyi, Eszter

Eszter Szilágyi graduated in 2004 from the University of Miskolc as a cultural anthropologist and teacher. While she has several academic publications, her main professional experience lies in project implementation and youth mentoring. She worked as a remedial teacher in a segregated village in Borsod and participated in development projects for marginalized Roma communities. Eszter co-directed a documentary (Inasok) with Roma youths and contributed to five others. Her work in local development, research and filmmaking has provided her with significant field experience on the living conditions of Roma in Hungary's rural and urban areas. Over the past decade, she has supported and educated Roma first-generation intellectuals, working at special colleges for Roma university students in Miskolc and Debrecen, where she is currently the academic leader of the extracurricular program.



Dr. Szőke, Dávid

Dr. Dávid Szőke is a senior lecturer at the University of Nyíregyháza, Hungary and holds a Ph.D. from the University of Szeged. His area of research revolves around the cultural and literary representations of ethnic, racial, and gender minorities. He previously held a postdoctoral fellowship at the Heidelberg University in Germany, where he researched counter narratives to antigypsyism in literature, theatre, and film.



The conference is organized by the Critical Film & Image Hub at the Research Centre on Antigypsyism (RCA) at Heidelberg University in partnership with the International Academic Forum Heidelberg (IWH) and the Protestant Academy Berlin. The project is part of the 'Cooperation Network against Antigypsyism' in the federal programme 'Live Democracy!' of the German Federal Ministry for Education, Family Affairs, Senior Citizens, Women and Youth (BMBFSFJ). The international conference is co-funded by the Fritz Thyssen Foundation.

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